

# La Fotografia



**Storia**

**Caratteristiche tecniche**

**Inquadrature**

**Illuminazione**

**Identità teorica**

**Panoramica sui grandi fotografi**

## Panoramica sui grandi fotografi

**Edward Weston (1886 - 1958)**



**Edward Weston (1886 - 1958)**



Tina Modotti che recita

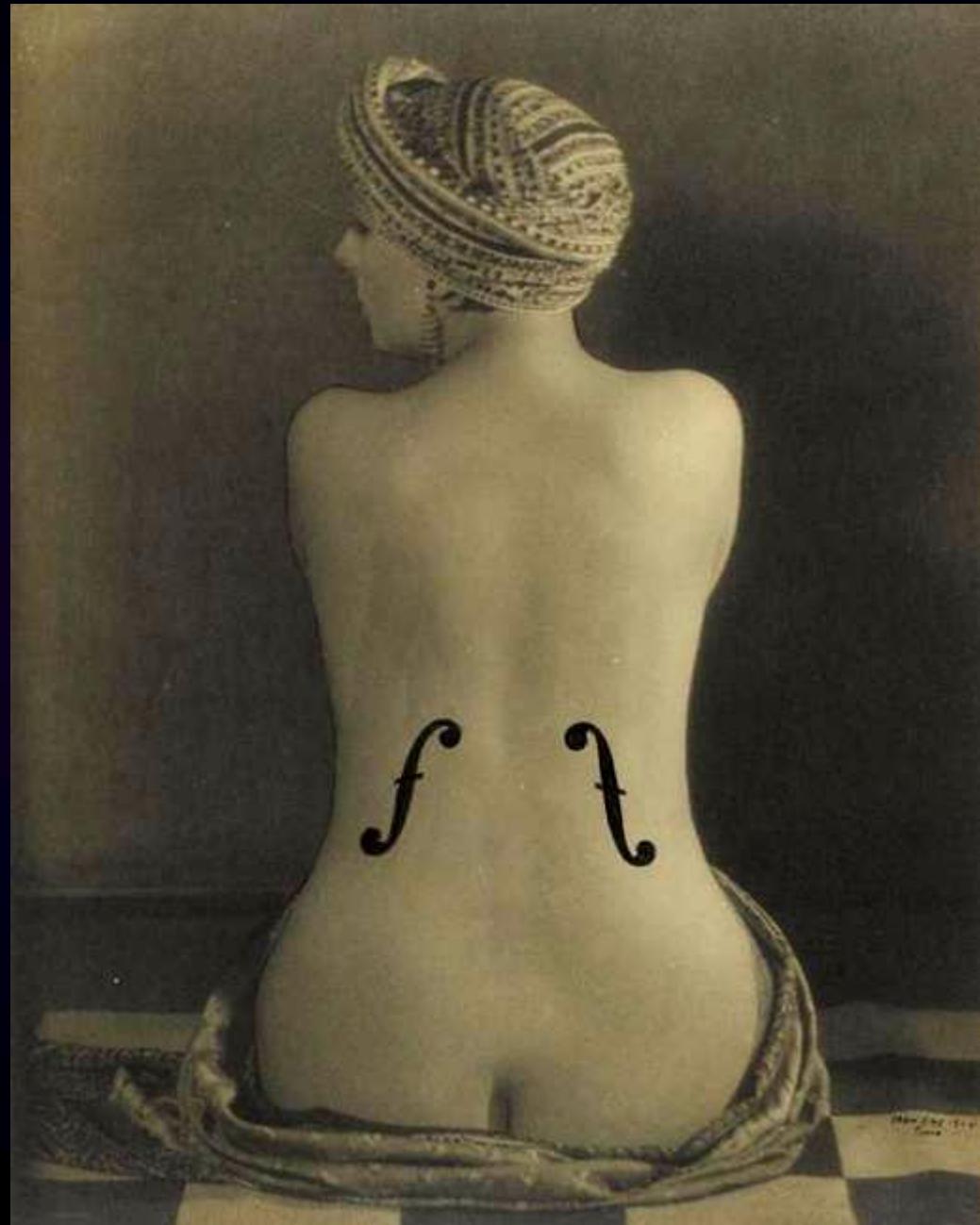
**Tina Modotti (1896 - 1942)**





**Anton Giulio Bragaglia** (1890 - 1960)

**Man Ray (Emmanuel Radnitzky, 1890 - 1976)**



**László Moholy-Nagy (1895 - 1946)**



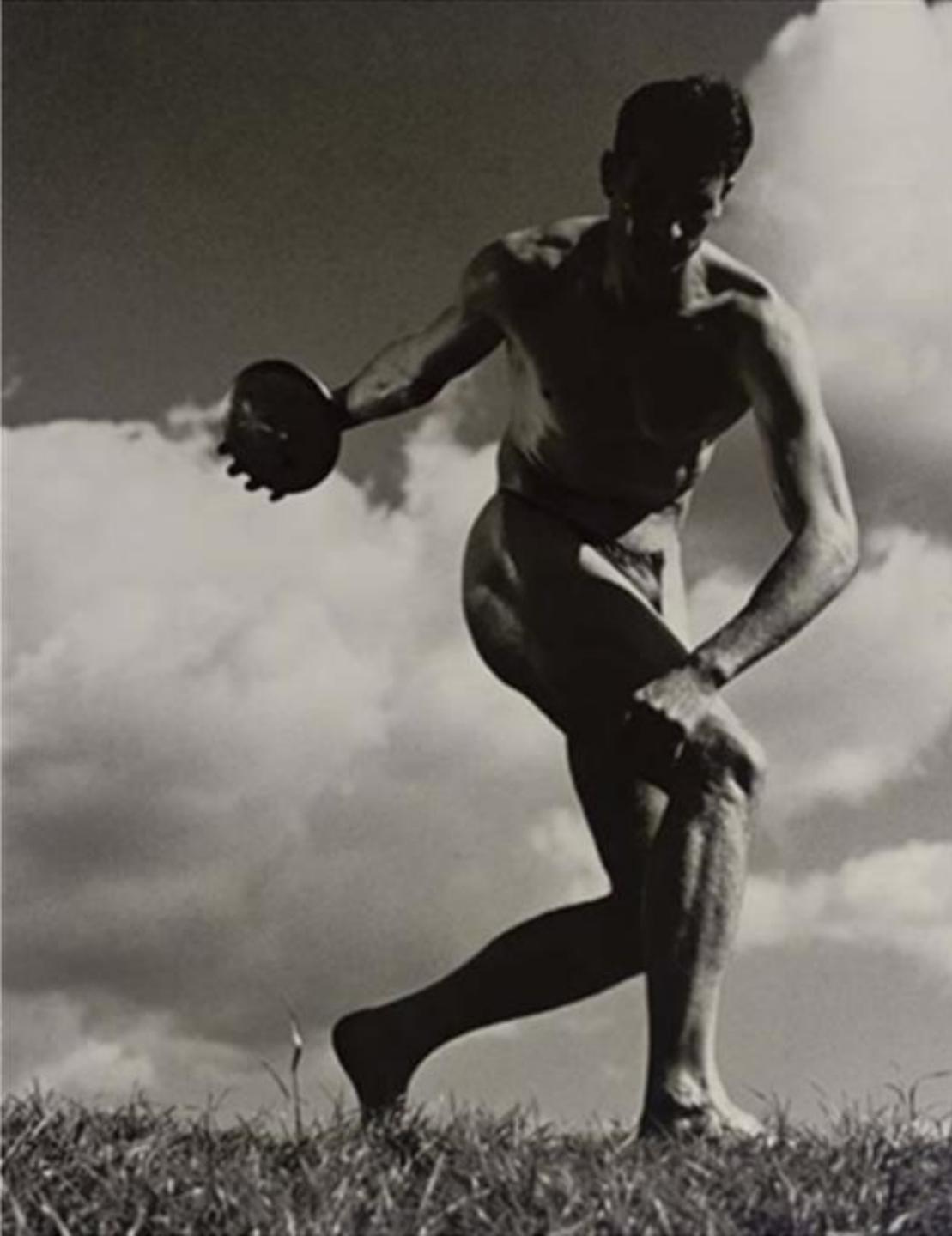
Ansel Adams (1902 - 1984)





**Wanda Wulz (1903 - 1984)**

Wanda Wulz  
Trieste



**Leni Riefensthal** (1902 - 2003)

**Henri Cartier-Bresson (1908 - 2004)**



**Robert Doisneau (1912 - 1994)**



**Richard Avedon (1923 - 2004)**



**AVEDON FASHION**

**Irving Penn (1917 - 2009)**



**Irving Penn (1917 - 2009)**



**Robert Capa (1913 - 1954)**



Diane Arbus (1923 - 1971)



**Vivian Maier (1926 – 2009)**



Elliott Erwitt (1928)

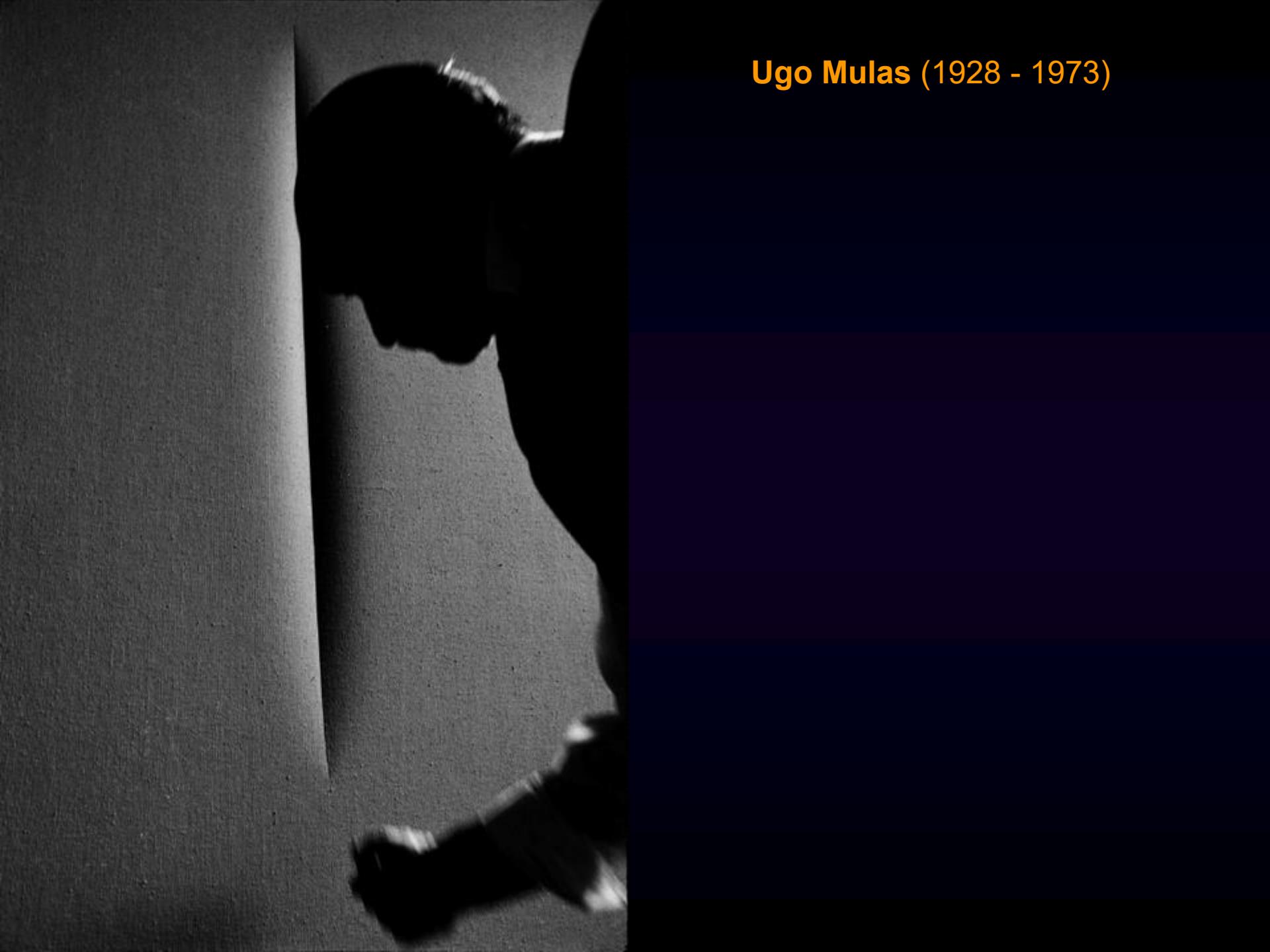


Elliott Erwitt (1928)



**Nino Migliori (Bologna, 1926)**





**Ugo Mulas (1928 - 1973)**

**Gianni Berengo Gardin (1930)**



**Mimmo Jodice (1934)**



**Letizia Battaglia (1935)**



**Luigi Ghirri** (1943 - 1992)



Franco Fontana (1933)



## Duane Michaels (1932)

### HEISENBERG'S MAGIC MIRROR OF UNCERTAINTY



*Odette can never be sure with any certainty,  
which reflection of herself she will see in the mirror.*



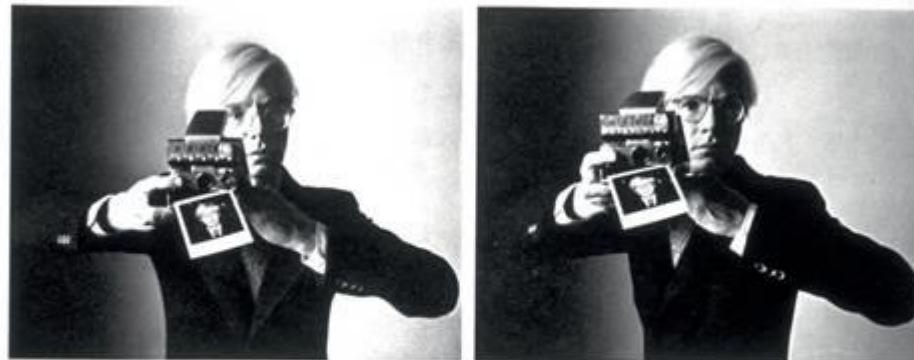
*The act of looking in the mirror affects which image  
she will see.*

*Uncertainty permits the possibility of anything.  
and everything.*

# Andy Warhol (Andrew Warhola Jr. 1928 - 1987)



Oliviero Toscani (1942)



OLIVIERO TOSCANI

olivierotoscani

Franco Vaccari (1936)



Franco Vaccari (1936)



Maurizio Galimberti (1956)



"JOHNNY DEPP"

by Maurizio Galimberti

VENEZIA 2003  
PHOTOMOVIE ©

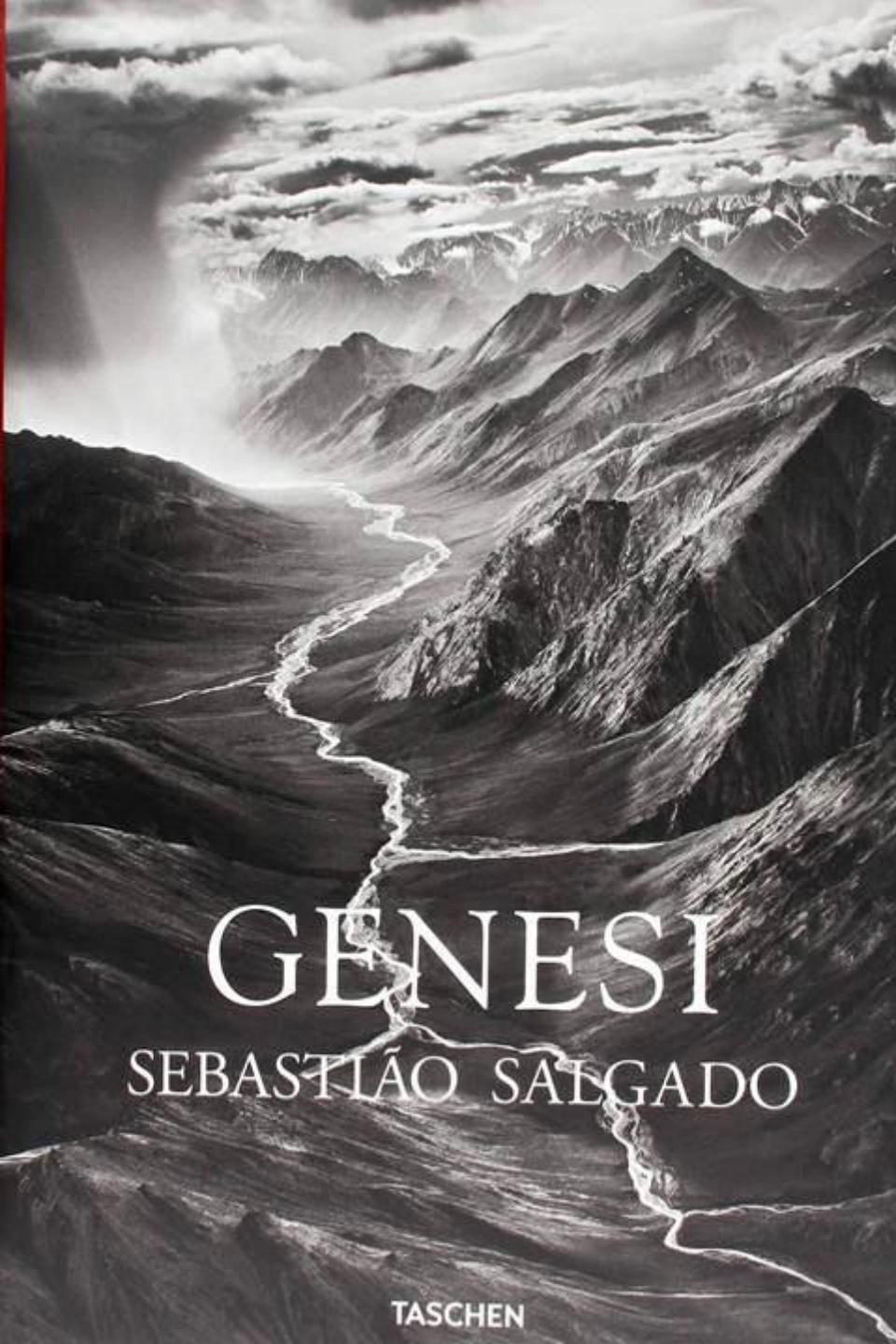
TGP

**Maurizio Galimberti (1956)**



**Sebastião Salgado (1944)**



A black and white photograph capturing a vast mountain range under a dramatic sky filled with clouds. In the foreground, a river or stream flows through a valley, its path winding and light-colored against the dark, rugged terrain. The mountains rise in layers, their peaks partially obscured by mist and clouds, creating a sense of depth and scale.

Sebastião Salgado (1944)

# GENESI

SEBASTIÃO SALGADO

TASCHEN

**Jimmy Nelson (1967)**



**Cindy Sherman (1954)**



Daidō Moriyama (1938)



**Francesca Woodman (1958 - 1981)**



**Helmut Newton (1920 - 2004)**



**Steven Meisel (1954)**



**Herb Ritts (1952 - 2002)**



**Robert Mapplethorpe (1946 - 1989)**



**Barbara Probst (1964)**



Alec Soth (1969)



Gilbert & George (1943, 1942)



David LaChapelle (1963)



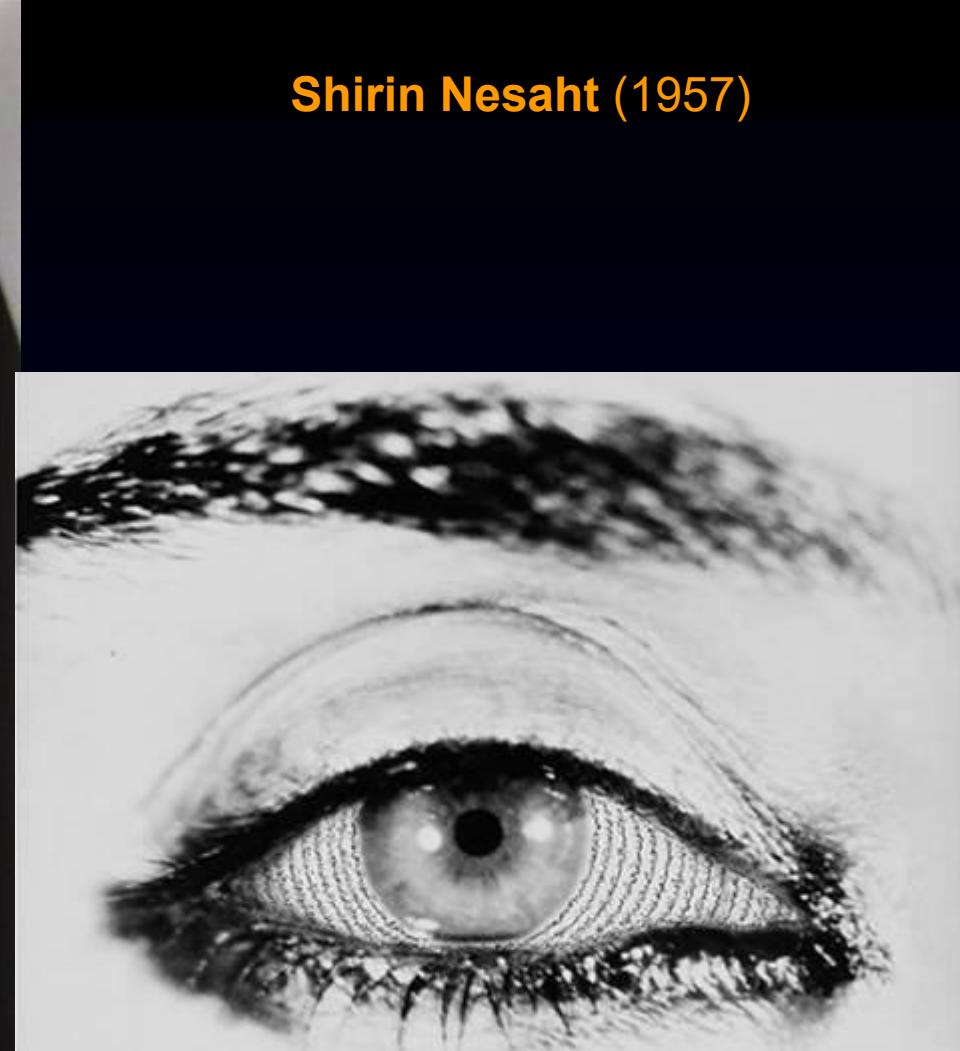
Oliviero Toscani (1942)



**Vanessa Beecroft (1969)**



**Shirin Nesaht (1957)**



66

VENEZIA 2009  
Leone d'Argento  
per la migliore regia

**Shirin Nesaht (1957)**

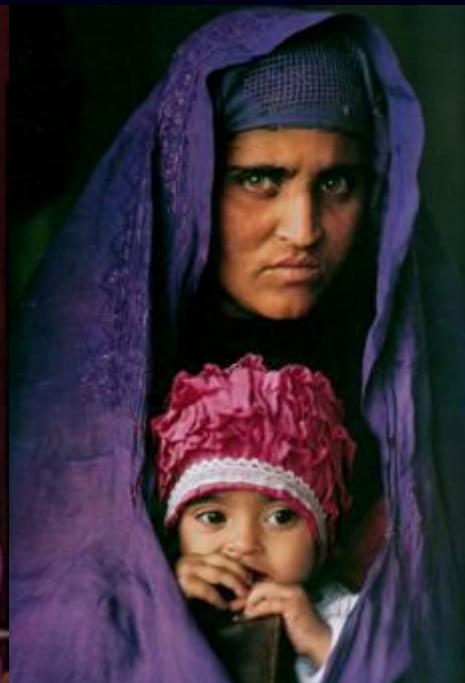
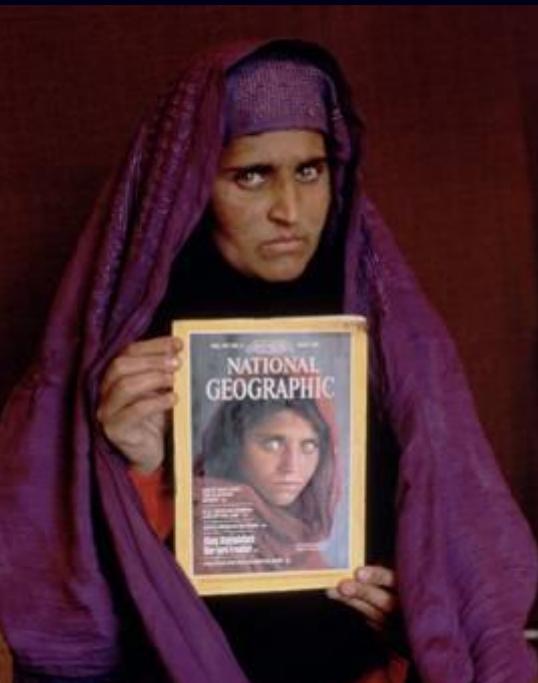
# DONNE SENZA UOMINI

Un film di SHIRIN NESHTAT



www.donne senza uomini.it

**Steve McCurry (1950)**



**Steve McCurry (1950)**



**Dario Mitidieri (1959)**



Riccardo Venturi (1966)



Davide Monteleone (1974)



**Fabio Bucciarelli (1980)**



**Warren Richardson (1968)**



**Tyler Portis Hicks (1969)**



**Sergey Igorevich Ponomarev (1980)**

