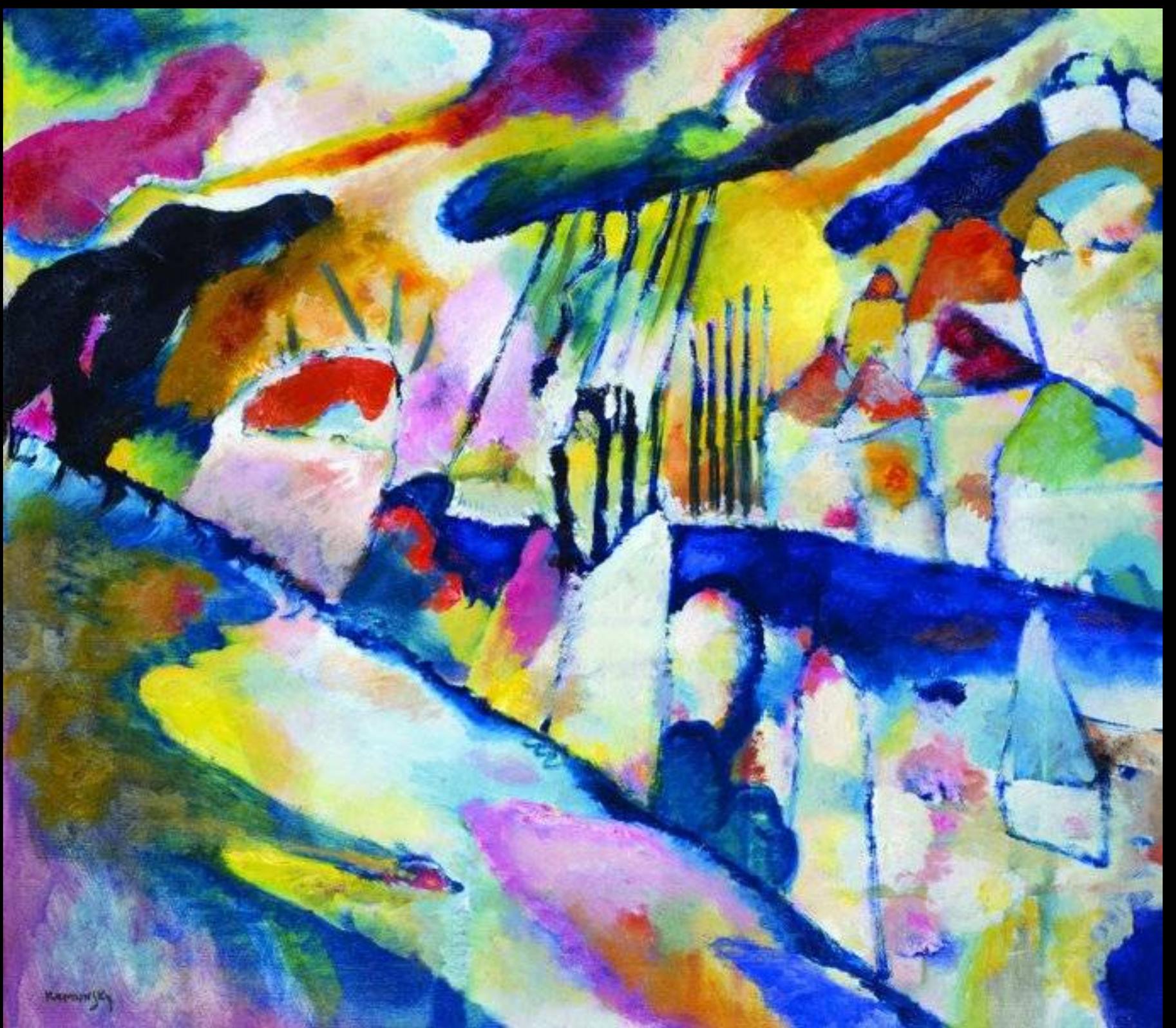


8.

ALTRE AVANGUARDIE STORICHE

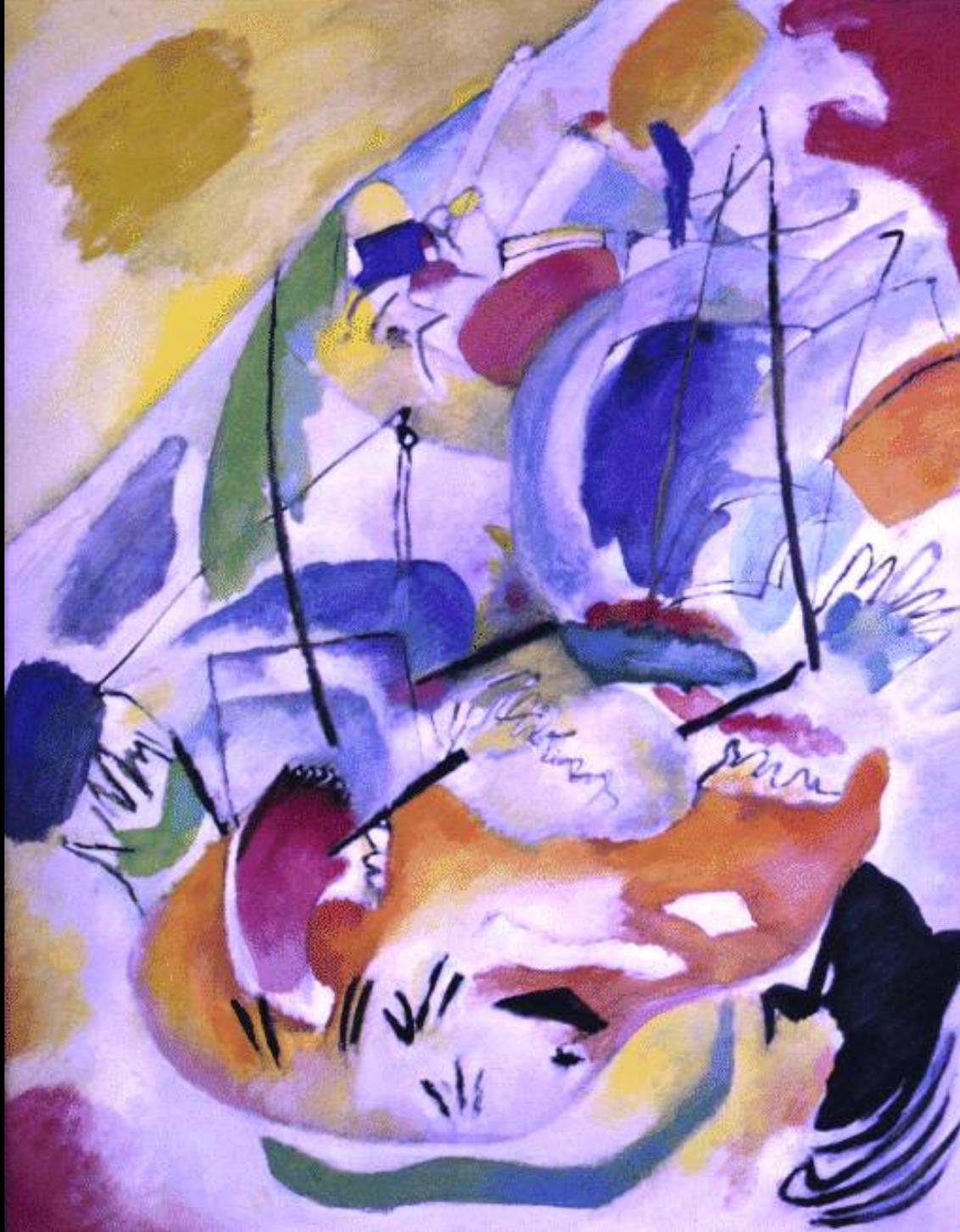




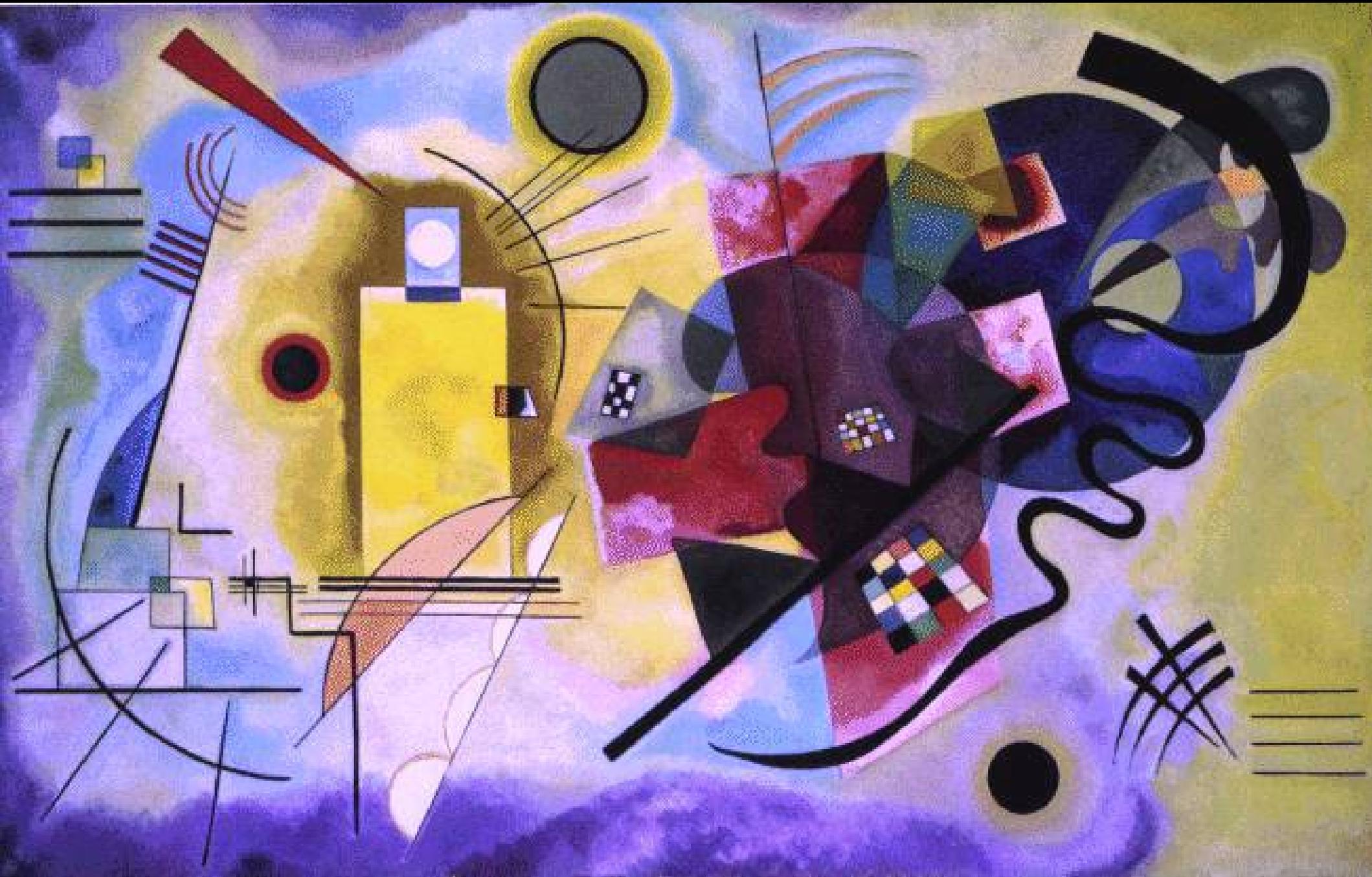
Kandinsky: Autunno in Baviera (1908)

Kandinsky: Primo acquerello astratto (1910)

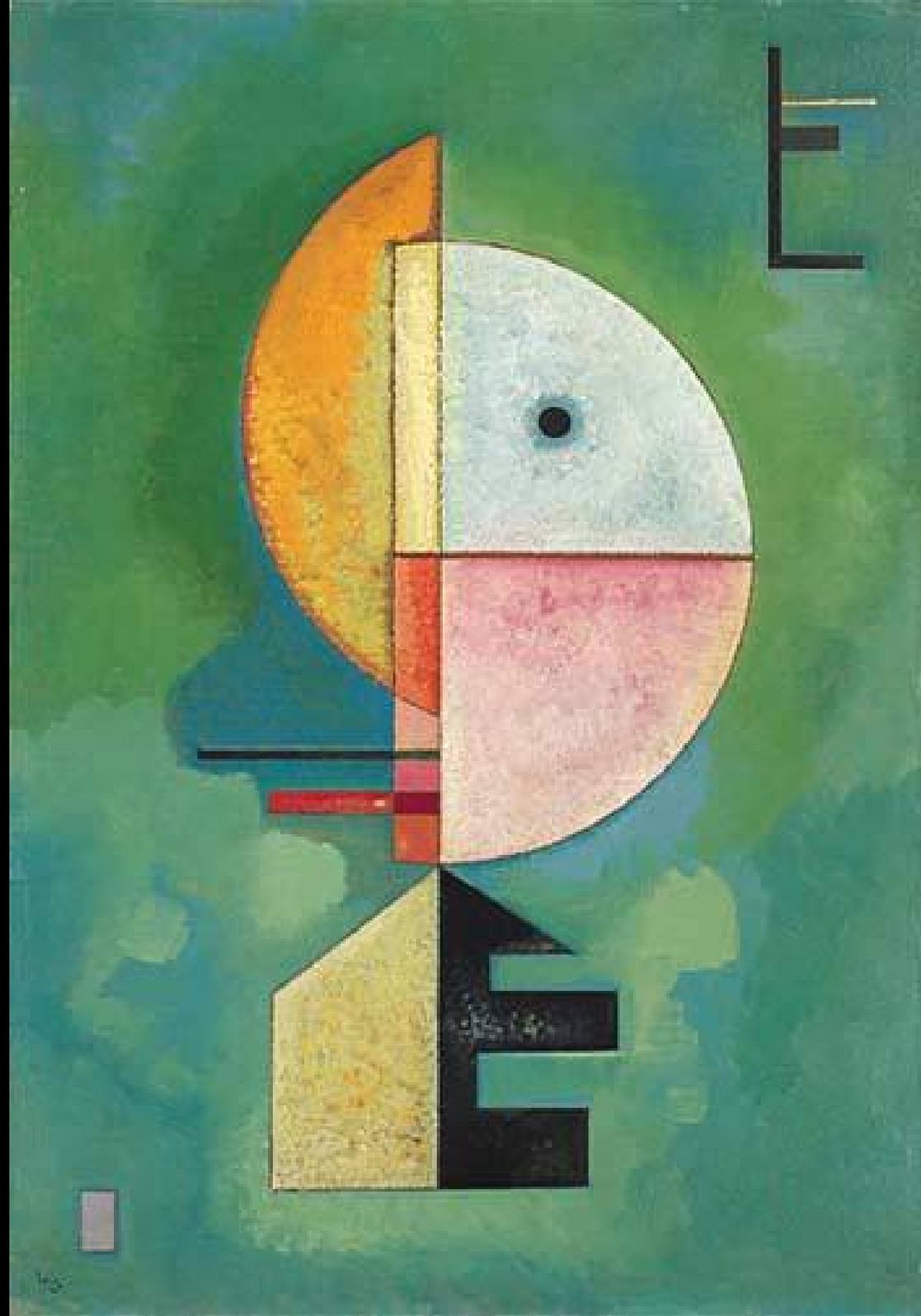


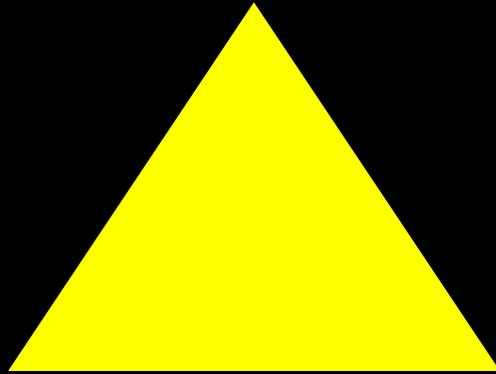
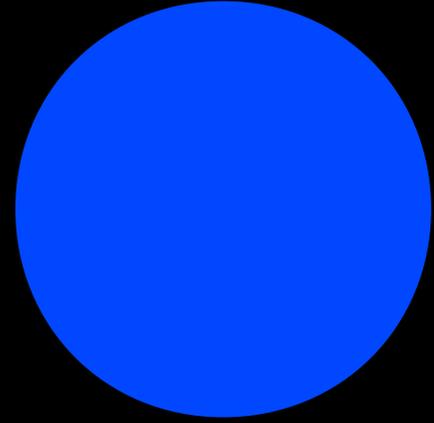
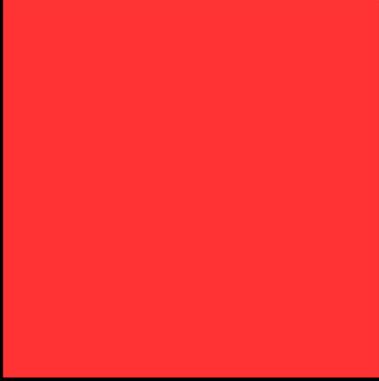


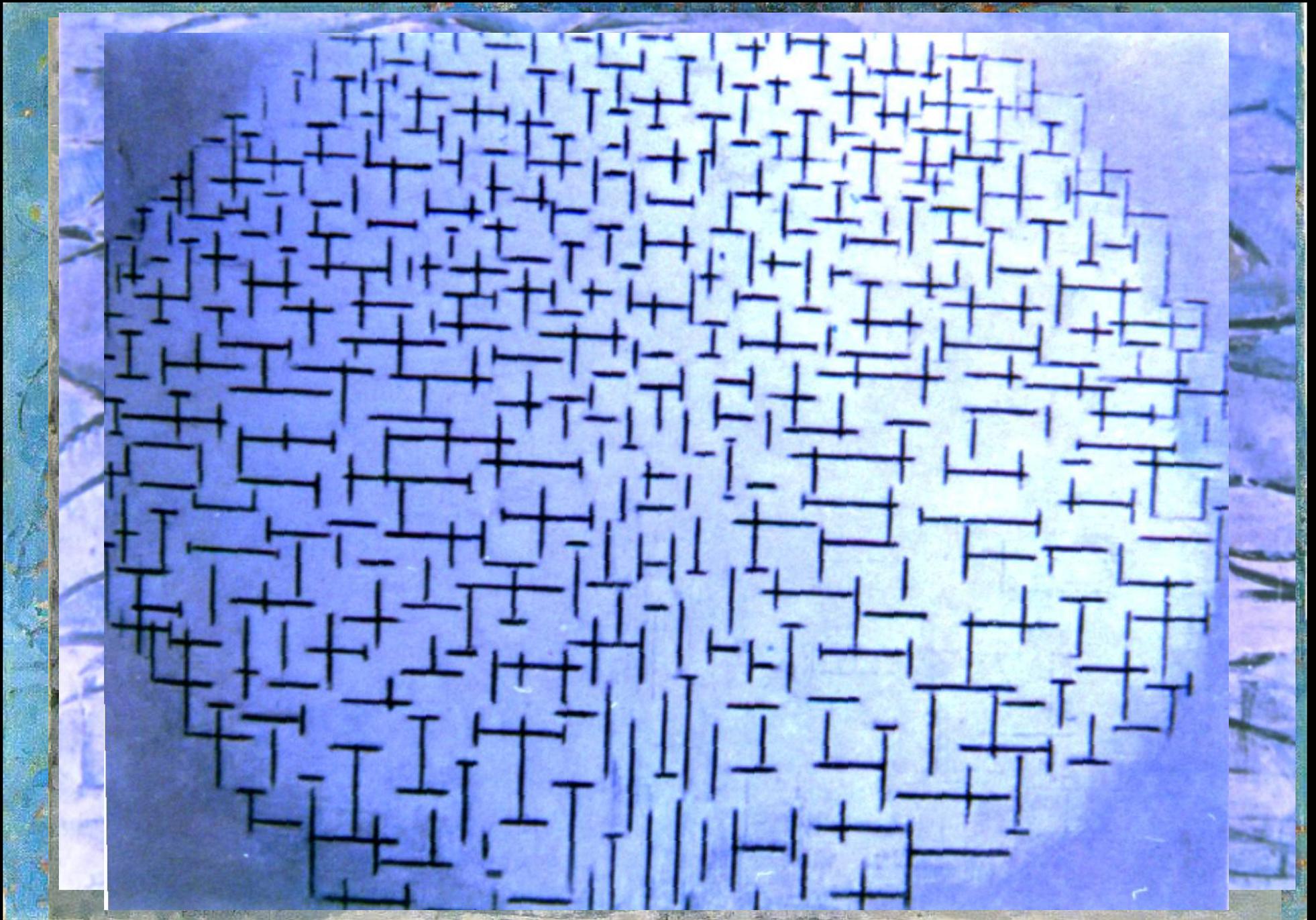
Kandinsky – Battaglia navale (1913)



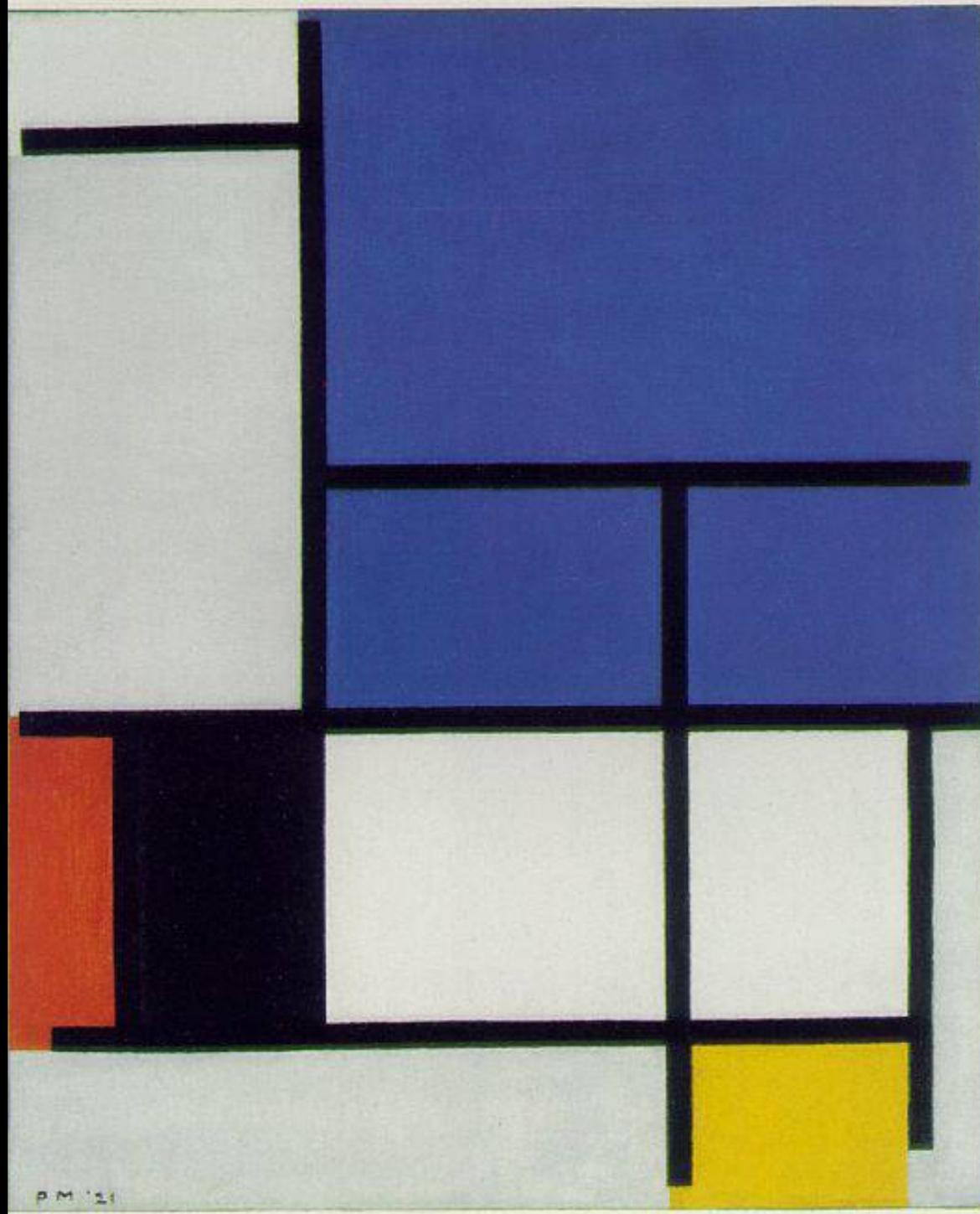
Kandinsky: Giallo, rosso, blu (1925)



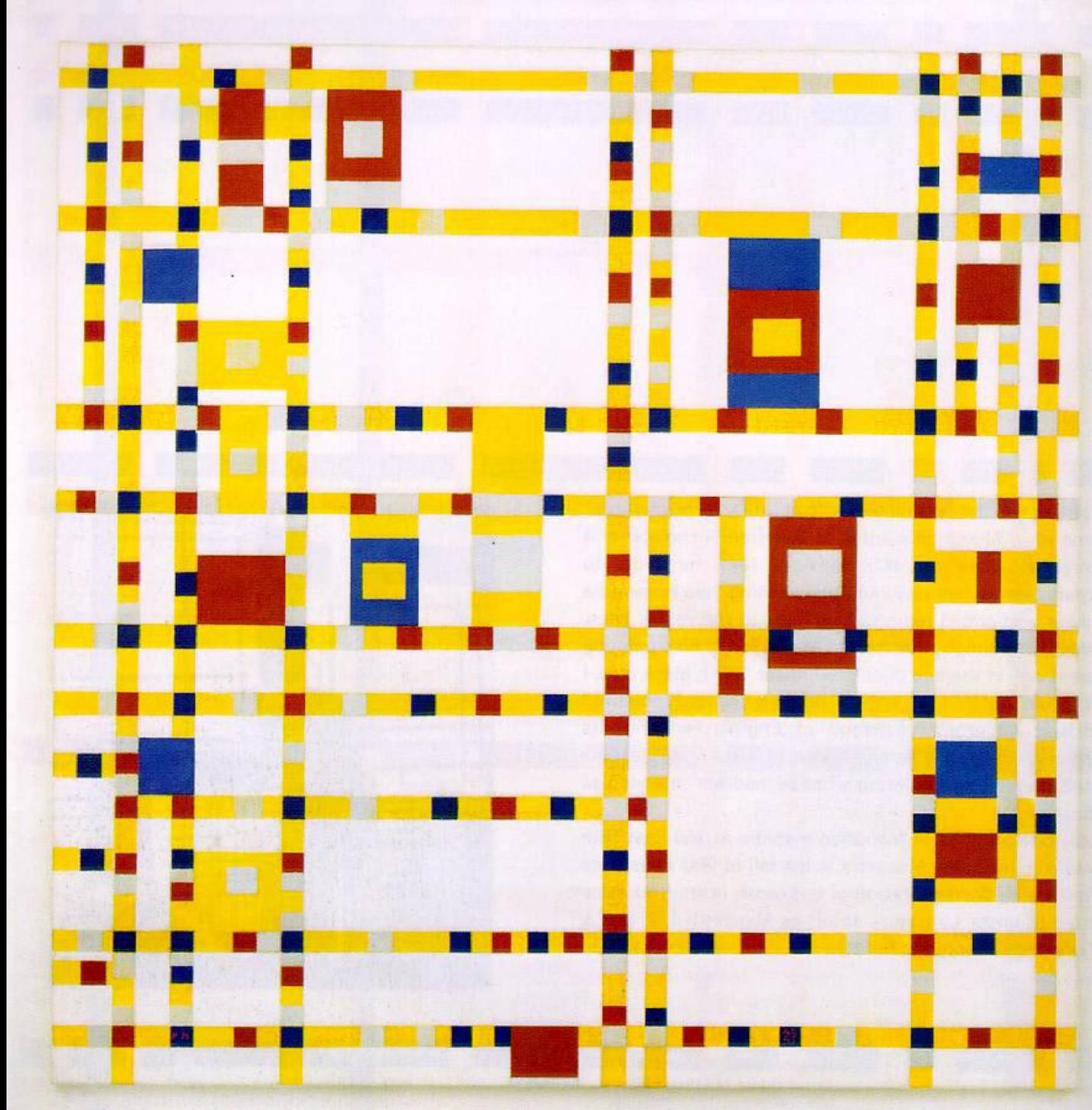




Mondrian = Molinos (1915)
Mondrian = Molo e Oceano (1915)

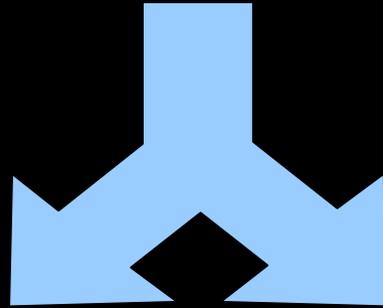


Mondrian – Composizione (1921)



Mondrian – Broadway Boogie Woogie (1942-43)

ASTRAZIONI:



KANDINSKY



ARTE ASTRATTA



**FIGURE "ESTRATTE"
DAL REALE**



MUSICALITÀ

MONDRIAN



ARTE CONCRETA

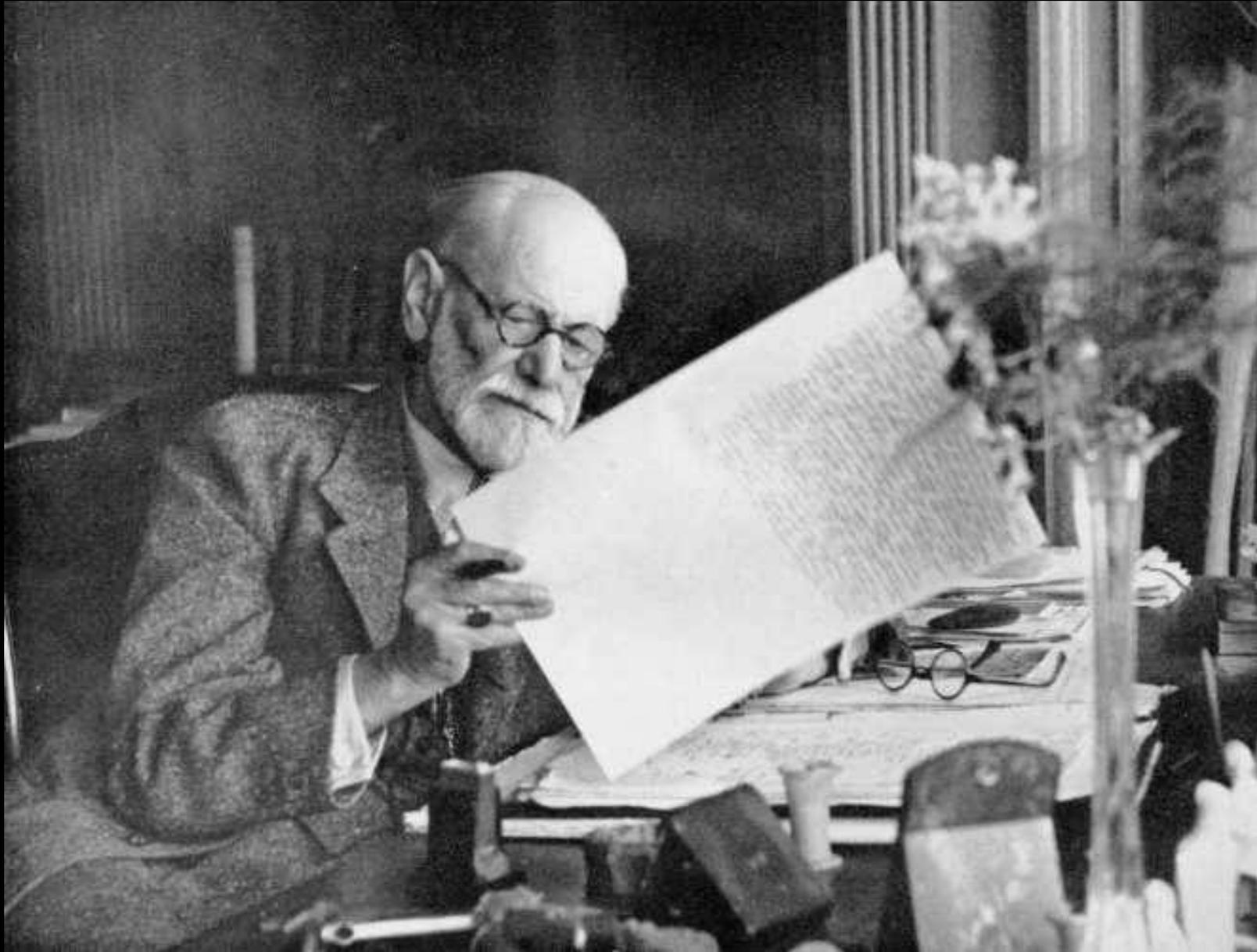


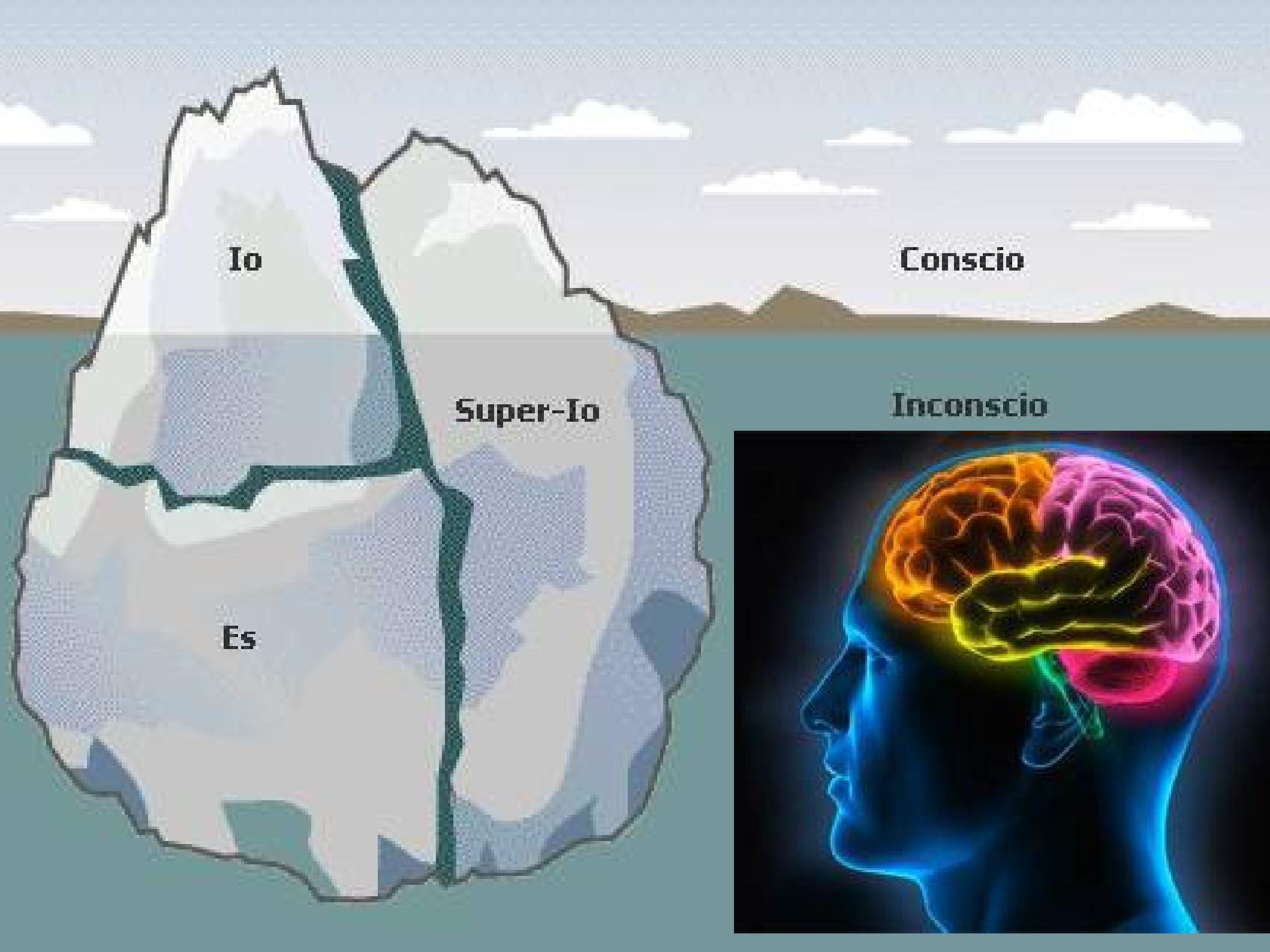
**FIGURE GEOMETRICHE
SENZA RAPPORTI
CON LA REALTÀ**



RAZIONALITÀ

**1899: FREUD PUBBLICA
L'INTERPRETAZIONE DEI SOGNI;
NASCE LA PSICANALISI**





Io

Conscio

Super-Io

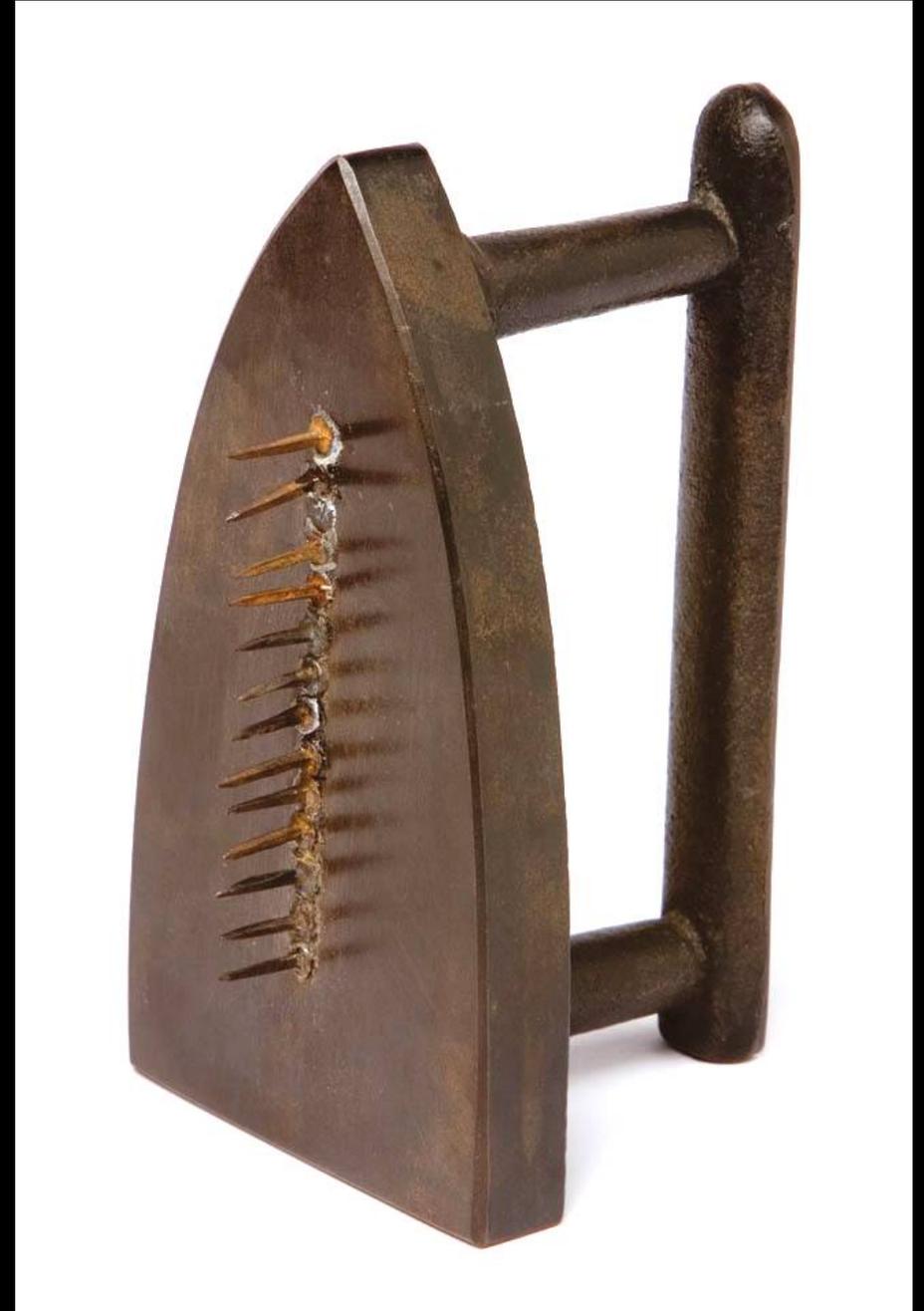
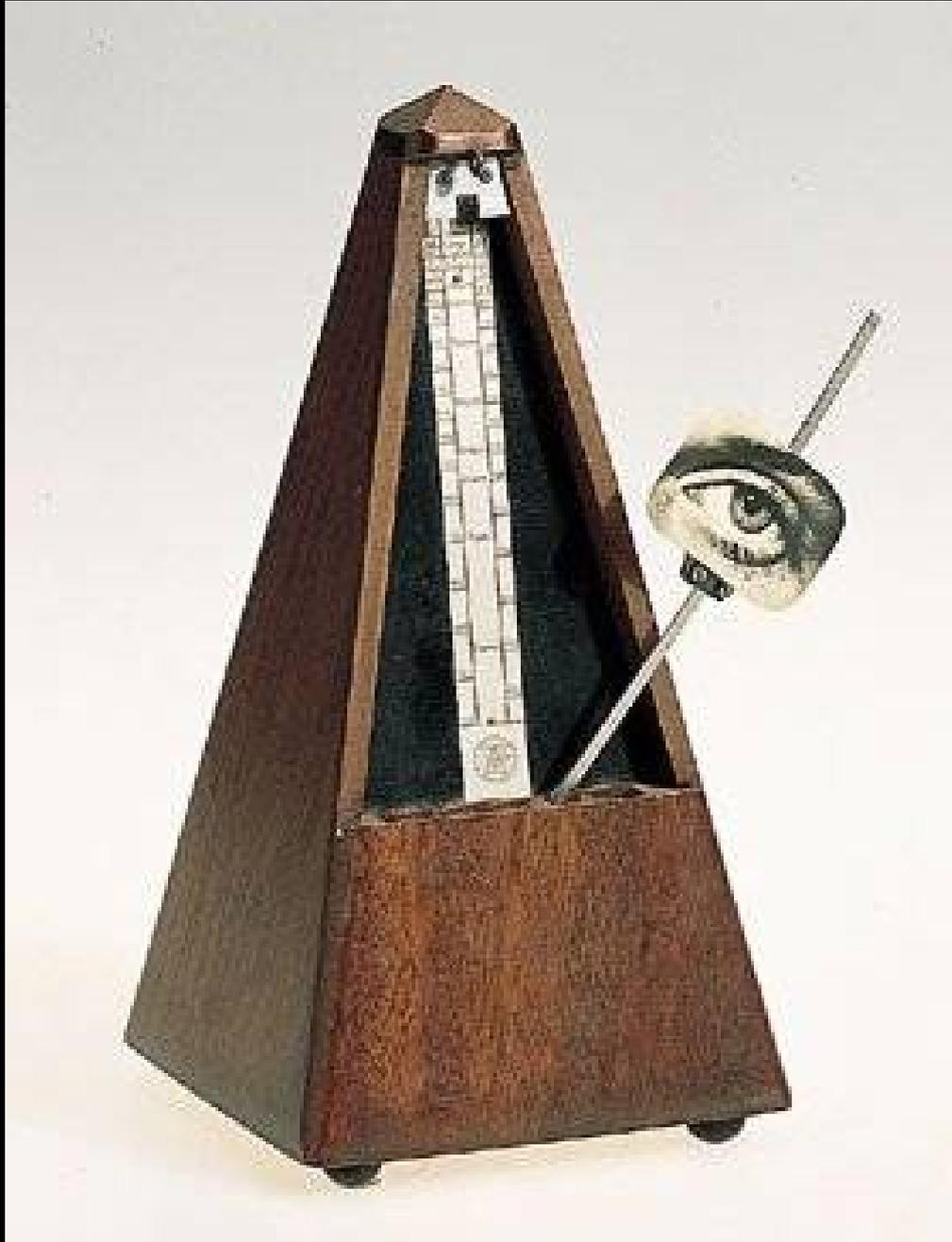
Inconscio

Es



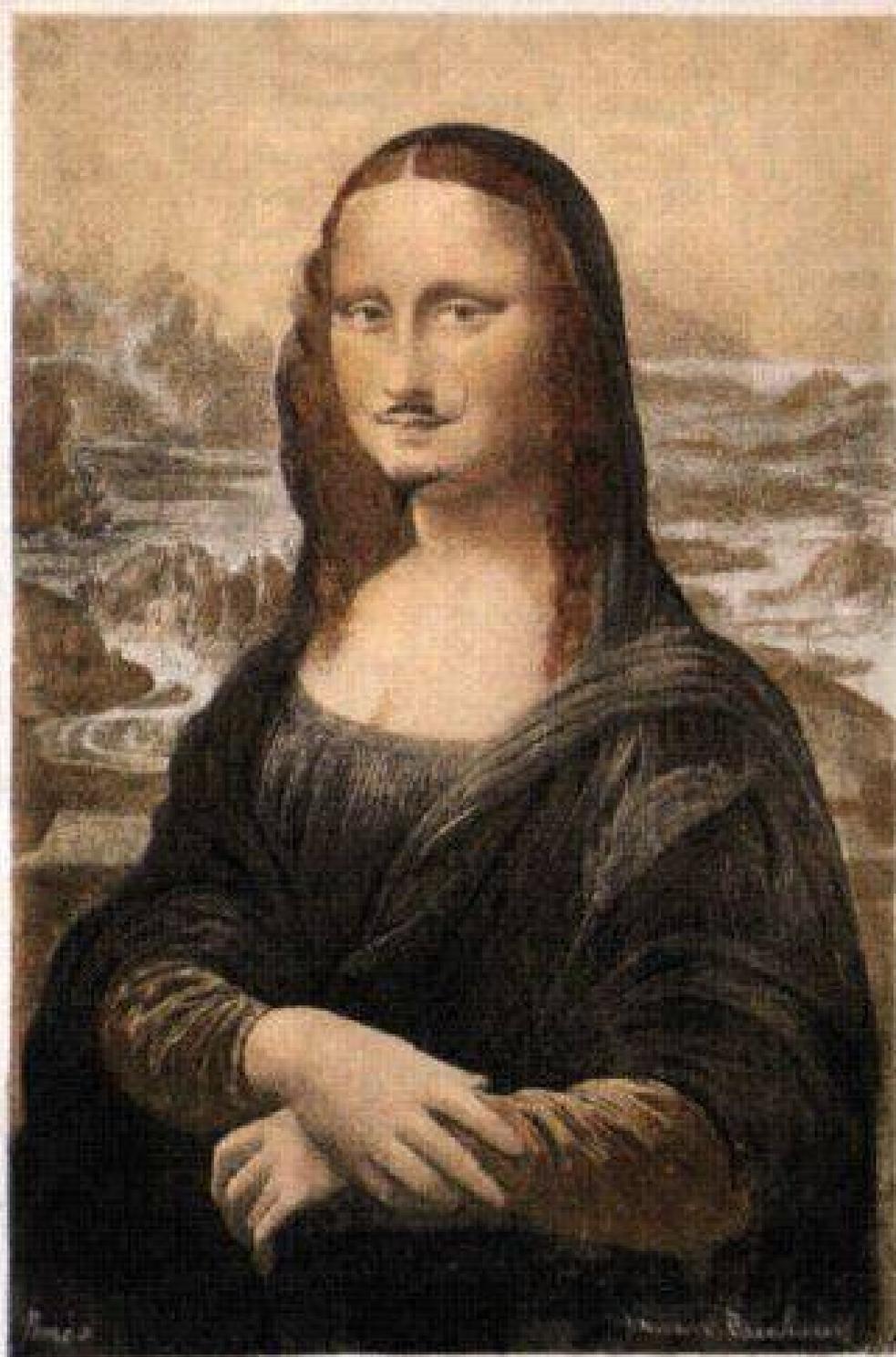
1916 **DADAISMO:**

L'ARTISTA DECIDE COSA È ARTE,
CON INVENZIONI ANCHE ASSURDE O CASUALI



DUCHAMP



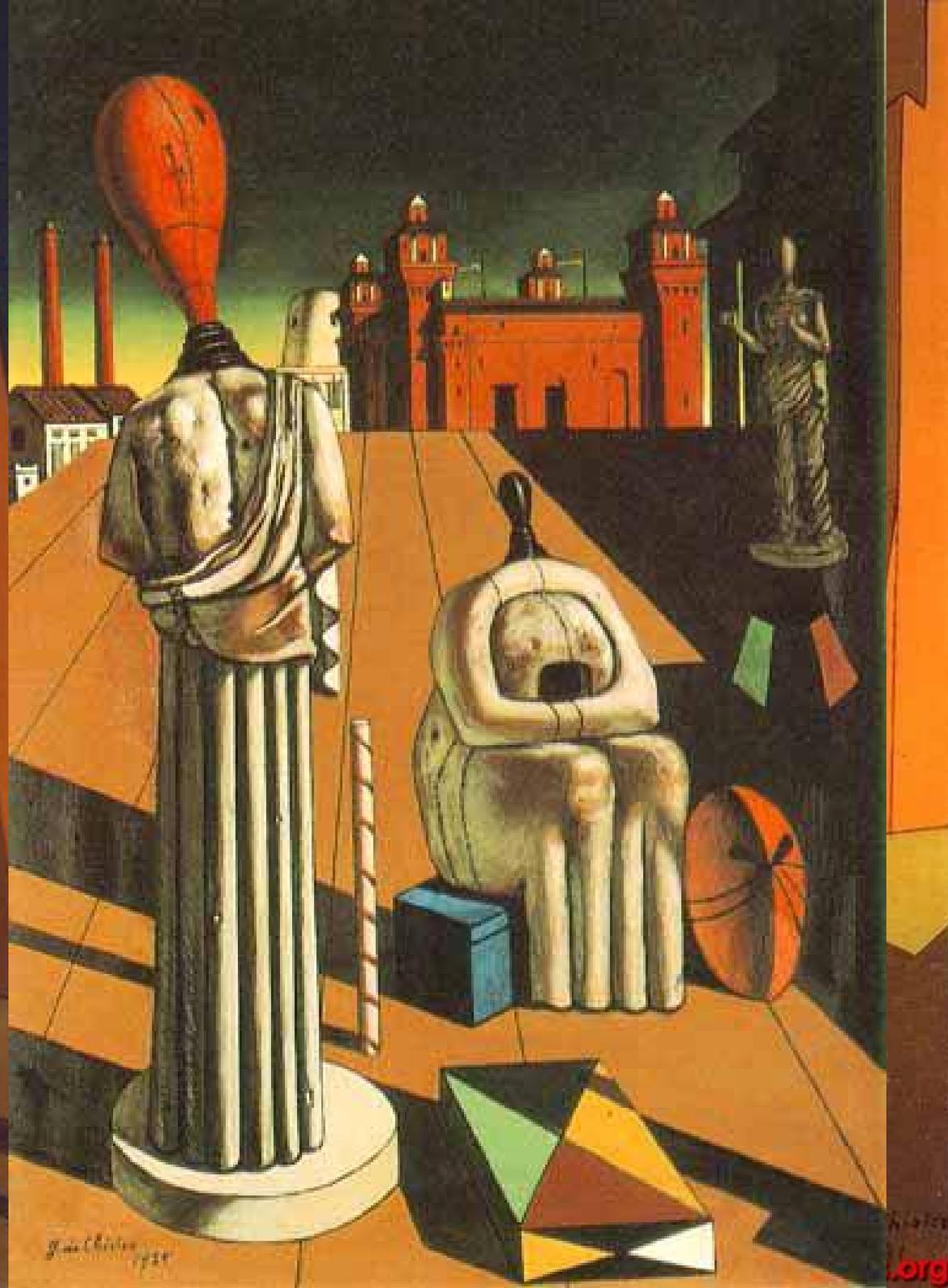


L.H.O.O.Q.

1917 **METAFISICA:**

SPAESAMENTO
CREATO
DALL'ACCOSTAMENTO
INCONSUETO DELLE
FIGURE

DE CHIRICO





J. de Chirico

PER VEDERE IL MONDO IN MODO DIVERSO



1924 **SURREALISMO:**
IMITAZIONE DEL PROCESSO
CREATIVO SIMBOLICO DEI **SOGNI**

SURREALISMO ASTRATTO: **MIRÒ**



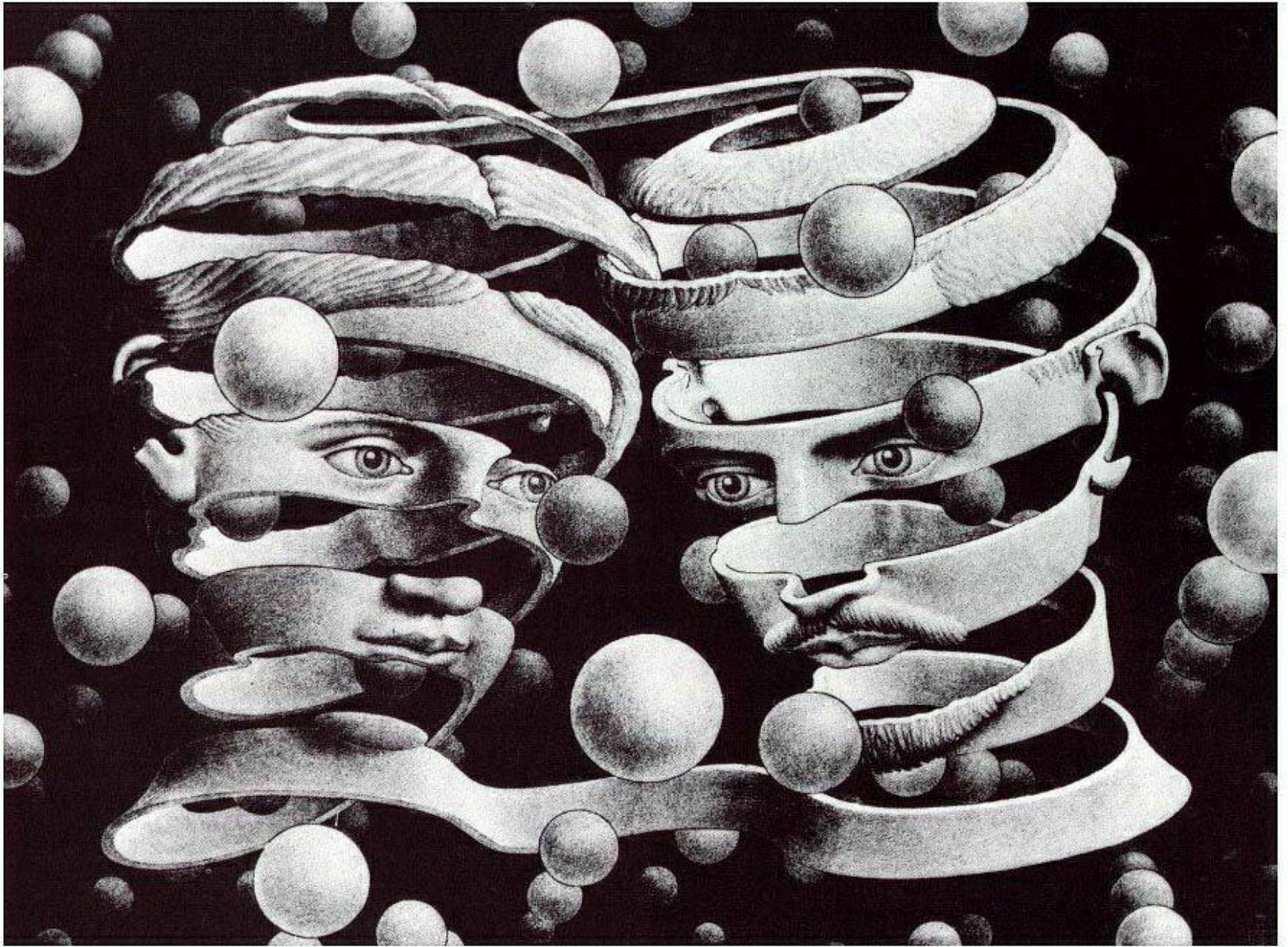
SURREALISMO FIGURATIVO: **MAGRITTE**







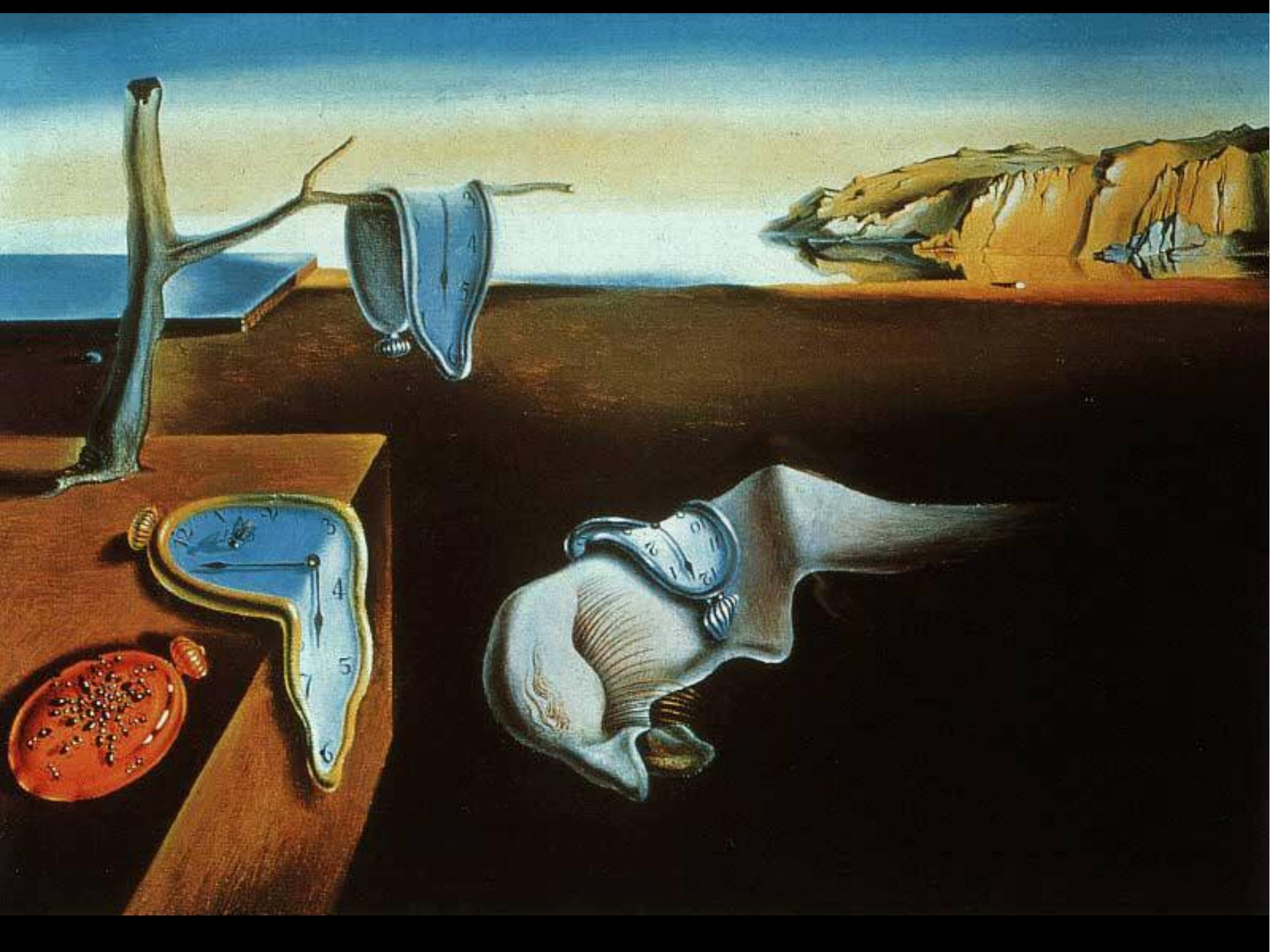




Escher

SALVADOR DALÌ







Dalí – La metamorfosi di Narciso (1937)

Ritorno all'ordine



Casorati – L'attesa (1921)

A BOLOGNA **GIORGIO MORANDI**
DIPINSE OGGETTI QUOTIDIANI
CON UNA PITTURA TONALE
CALMA E MEDITATA.





Morandi