

18.

ARTE CLASSICA  
GRECA del

V secolo a.C.

ATHENA LEMNIA:

Copia romana  
dall'originale di  
FIDIA dell'Acropoli  
di Atene





























## 19. ARTE CELTICA - Inizio del III sec.a.C.



## ancient world WEAPONS

ological Museum of  
new version and reliable  
no, led to the creation of a  
of a given. They are faithful  
hub of Ceretolo, found  
This band is a stronghold

ing to the guidelines of  
other aspects similar to  
requis.

ally the archaeological finds,  
th, wood and leather, which  
experimented.

he sword, you can test how  
ring the work, you can see  
can.

report it to the staff.

allows access to extra

one

### from Ceretolo

and of Ceretolo, dating back to  
erion" belt. It consists of two  
twisted rings connected by

isolated metal rings connected  
means of the scabbard at the  
position, even during combat.

large ring, fixed to the vertical  
other terminal of the shorter  
and through "half fighting" for  
point for the same belt.



### reconstruction of the chain

were made one by one, by blanking  
ing bar, rolled around a cylinder  
of 40 mm. The terminals of the  
and overlapping, were then forged

in twisted shape of the chain, each  
that in the middle in the shape of  
rings were assembled. The first one of  
and and twisted using a bar.

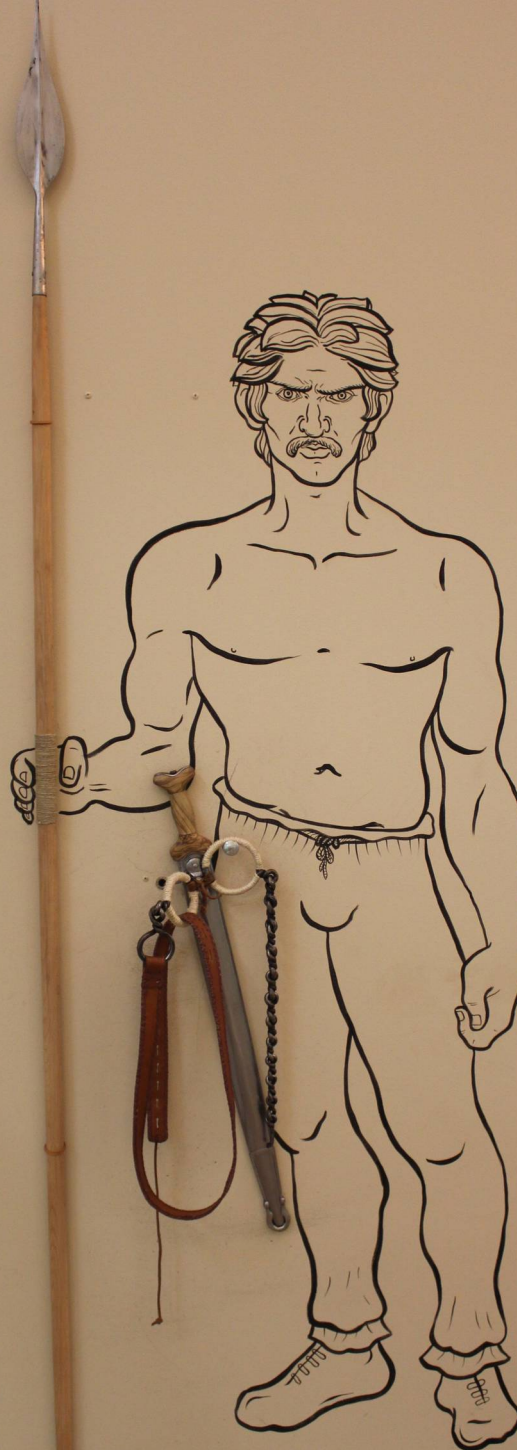
ing has been inserted in the prong  
between the hook and the prong  
and with the bar. In this way the  
is a band by transmission and gets  
tion of the first twisted ring.

of all the rings, a further heating and  
of the links between them, produced  
an increase in rigidity of the chain.

were further cooling in warm water  
a further hardening of movement  
the links, as well as increased the size  
by stretching.

in the hook terminal element, a twisted  
and by blanking, has been joined to the  
hook. Thus, the stump has been shaped  
stump.

The chain was obtained with an oil sand  
rings solution, finishing with a glass cloth.



## 20. ARTE ROMANA – dal 189 a.C.

### MOSAICO PAVIMENTALE







## 21. LUCERNA



## 22. VETRO DORATO



I V  
Cor  
de  
d'  
fo  
n d

## 23. MONETA DELL'IMPERATORE ADRIANO



**Adriano**

(117-138 d.C.)

## 24. STRUMENTI DA SCRITTURA

Età romana  
ROM 2486; ROM 2511, Collezione Brunelli  
**21. Replica moderna di un calamo**  
**22. Due capselle per sigilli**  
Questi due piccoli oggetti, composti da due valve unite da una cerniera, sarebbero da interpretare come elementi di protezione dei sigilli che venivano applicati alle tavolette cerate per assicurarne la chiusura, in vista di una loro spedizione.  
Bronzo  
I-II sec. d.C.  
ROM 696, 2512



## 25. RITRATTO



## 25. Lapide di ingresso al tempio di ISIDE



DOMINAE ISIDI  
NOMINEM CALPVRNII TIRON D  
SEXTILIA M LIB HOM VLLA PER ANIC

6

DI VICTRICI  
D SVO EX PARTE PATRIMONI SVI  
M LIBS VVMVTFIERET TEST CAVIT



## 26. Monumento all'imperatore NERONE



